**EDM profile for Sounds**

**Collection of use cases**

The Task Force on EDM profile for Sounds aims at creating an EDM profile for describing sounds materials. The first step in the process is the collection of use cases. These cases will allow the Task Force to scope its activities and define clear requirements that will form the basis of the EDM profile for Sounds.

The current fields for the use case templates are:

**1)** Title of the use case(s)

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| Sheet music - online publications |

**2)** Owner's case name and name of the represented institution

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| Simon Zetzsche / DNB |

**Use case(s):**

**3)** Provide a general description of your use case(s). You can also add to your use case(s) images, diagrams if needed.

*A use should contain information on:*

*-what is the type of sound objects you provide Europeana (vinyle, recording, music sheet….)*

*-Are these objects composed of different elements? If yes, what is the type of the relationship between an object and its different components or between the components themselves?*

*-Do the objects have digital representations? And if yes, of what type (same recording in different formats, video, images…)?*

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| Online available sheet music is collected by the German National Library for around three years now and can be delivered by a web form. That means the metadata for an object has to be given by a registered person / institution manually for each piece. Information like title, year of publication or certain identifiers are compulsive, others by choice. The work for automatic submission procedures for larger quantities is already in process with first publishers.The sheet music is presented in non-protected PDF, usually one file. Exceptions are files with the main work and a cover piece separated in a zip-file. All records are on the same bibliographic level.While filling the web form the person has to decide whether he / she allows open access to the object on our server or limited just in the DNB itself. Around 40% of the online publications are given worldwide access and could be actually given to the Europeana. |

**Data sample illustrating the use case**

**4)** Each use case should be illustrated by (a) data sample(s).

*Upload your data sample(s) at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s) in this questionnaire for reference.*

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| DNB\_sheet\_music\_sample.xml |

**5)** What metadata format is used in the samples(s)?

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| MARC-XMLAlso available: Dublin Core, RDF, PICA3, PICA+EDM will be available via DDB |

**6)** Describe how you use this metadata format to support the described use case(s) (can include details on specific metadata elements, data quality aspects…)

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| List of metadata elements (possible):- publishing person / institution (information already given by registration and used for every delivery)- title (mandatory field)- year of publication (mandatory field)- persistent identifier- language- hierarchic bibliographic relation- identifiers, e.g. GTIN/EAN, DOI, order or other unique numbers (at least one is mandatory)- participating person (composer, writer / lyricist, editor or else)\* / organisation- functional group of the DNB / sheet music = 780 (music)- comments\*Persons are usually linked to norm data (generated manually or automatically) |

**Vocabularies**

**7)** Are you using specific vocabularies(e.g. thesauri) to describe information such as subjects, genres in your metadata?

 *If not go to question 11.*

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| Online-Ressource = online resourceLangzeitarchivierung gewährleistet = digital preservation assuredLizenzpflichtig = subject to licenceGenre:Actually not, just “music” to confine from other functional groups. The delivering person is able to use free text comments to describe genres or else. Our plans for audiofiles, which would be a stand-alone web-form – while sheet music is integrated with monographs and dissertations – are nearly the same.We use the Dewey Decimal Classification for cataloguing, which in case of classical music might be too profound for non-bibliographic users while popular music is very superficial.While planning to give opportunity of a slim DDC respectively functional group our users shall be able to classify their music themselves since – at least – musicians and artists often try to distinguish themselves by creating new, self-titled genres. |

**8)** If yes, how are you using them? In which metadata fields?

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**9)** What is the language coverage of these thesauri/vocabularies?

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| German |

**10)** How are the thesauri/vocabularies represented (e.g. a database, an XML file, SKOS, etc.)? If possible provide an example of (a part) of the thesauri/vocabularies you use (e.g. a fragment of XML, etc.).

*Copy and paste an example in the questionnaire or upload your vocabulary sample at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s).*

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| -> see data sample or it’s display in our catalogue<https://portal.dnb.de/opac.htm?method=simpleSearch&query=idn%3D1031110860&cqlMode=true> |

**Enrichment**

**11)** If you are not using thesauri/vocabularies, would you like to see your metadata enriched with references to thesauri/vocabularies?

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**12)** Which metadata fields would you like to see enriched?

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| Maybe a specific vocabulary for music genres in one language (english) or preservation state of the presented recording? |